THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1570 *Saturday, Dec.* 16, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

## Covent Garden Theatre.

After the performance of *The Busy Body*, which was very well supported in its various parts, the Farce of *The Lottery Ticket* had a third successful passage, by the exertions and talents of M. Laporte, through the perils of a new piece. The only drawback on this gentleman's acting is the foreign accent, which, however, is forgotten in the scenes where comic mirth can be strongly expressed. Nothing better has of late been seen on the stage, of course in its way, than the affectionate embrace which he gives to his master, as a preliminary to the agreeable intelligence which he has for him. *The Miller's Maid* concluded, in which Mr. Harley, and Miss Kelly, appeared to great advantage.—The house was respectably filled.

## Drury Lane Theatre.

*Foscari*, and Sheridan's *Critic*, admirable for its pungent satire and wit, were performed. Mr. W. Farren is a good successor to Terry, as *Sir Fretful Plagiary*, and lets none of the jealous irratibility, and morbid vanity of the part, escape him. Mr. Jones's *Paff* was excellent; Mr. Keeley, and Mr. Meadows, as *Sir Christoper Hatton*, and *Sir Walter Raleigh*, were amusing; Mrs. Gibbs, and Mr. G. Penson, received, also, considerable applause.—The last scene, which represents a naval engagement, is very grand.—The house was well attended.

It is with great regret that we state that the latest accounts of Mr. Kean were extremely unfavorable. Besides local indisposition, his general strength is greatly diminished. He will, by this time, it is probable, have embarked for his native country, and if he be enabled to return to the stage where he gained his high professional reputation, he will be received, we are sure, in the manner which his talents merit.

Miss Paton, we are concerned to state, is labouring under a severe attack of indisposition.

We are glad to see the good old fashion revived, of our nobility appearing in the dress-circles at the Theatres. The Marchioness of Salisbury, and the Duke of Montrose, are amongst those who have set the example at Covent Garden.

Mr. Oulton, author of *The Sleep Walker*, *Frightened to Death*, &c. has been seriously indisposed for several weeks; but we are happy to add, he is now in a state of convalescence.

# Theatre Royal, Covent Garden.

This Evening, the Grand Romantic Fairy Opera of

# OBERON.

**Faries.**

Oberon, King of the Faries, Mr C. BLAND,
Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH,

**Franks.**

Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon of Bourdeaux, Mr SAPIO,
Sherasmin, *his Squire*, Mr G. PENSON,

**Arabians.**

Haroun-Al-Rashchid, Mr CHAPMAN,
Baba-Khan, Mr BAKER,
Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Miss HAMMERSLEY,
Fatima.....Madame VESTRIS,
Namouna.....Mrs WESTON.

**Tunisians.**

Almansor, Mr SERLE, Abdallah, Mr HORRBOW,
Roshana, Mrs VINING, Nadina, Mrs WILSON.

**The Music in Oberon Peveril of the Peak, The Oracle, and The Death-Fetch,**
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which, the Farce of

# Animal Magnetism.

Jeffrey, Mr MEADOWS, La Fleur, Mr FAWCETT,
Doctor, Mr W. FARREN, Marquis de Lancy, Mr BAKER,
Constance, Miss HENRY, Lisette, Mrs GIBBS.

To conclude with, the Ballet of Action, called The

# Deserter of Naples.

Henry, Mrs VINING, Skirmish, Mr J. S. GRIMALDI,
The King of Naples, Mr HORREBOW, Jailer, Mr BARNES,
Simpkin, Mr E. PARSLOE,
Louisa's Father, Mr COLLETT, Officer, Mr HENRY,
Louisa, Miss J. SCOTT, Jenny, Miss ROMER.

**The Ceremony of Shooting a Deserter.**

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

# Theatre Royal, Drury Lane.

This Evening, the Opera of

# MALVINA.

**Caledonians.**

Fingal, Mr POWELL, Toscar, Mr POPE,
Starno, Mr BEDFORD, Ruro, Mr WEBSTER,
Oscar, Mr BRAHAM, Shilric, Mr HARLEY.
Cathlin, Miss A. TREE,
Malvina.....Miss STEPHENS.

**Hibernians.**

Cathullin, Mr HORN, Morven, Mr ARCHER,
Conlath, Mr WALLACK,
Morna.....Miss KELLY.

After which, (4th time) a new Piece, called

# The Lottery Ticket,

AND

# THE LAWYER'S CLERK.

Capas, Mr W. BENNETT,
Wormwood. ....M. LA PORTE, Charles.....Mr HOOPER,
Mrs Corset, Mrs C. JONES, Susan, Mrs ORGER.

To conclude with

# The Devil to Pay.

Sir John Loverule, Mr YARNOLD, Doctor, Mr THOMPSON,
Jobson, Mr DOWTON, Butler, Mr G. SMITH,
Lady Loverule, Mrs ORGER, Lettice, Miss NICOL,
Nell, Miss KELLY, Lucy, Miss WILLMOTT,

☞ The Farce of "WHITE LIES" may be had of H. CUMBERLAND, 19, Ludgate Hill, Price 2s. 6d.

**The Music in the admired Comic Opera of The Two Houses of Grenada,**
Is published by F. T. LATOUR, No. 50, New Bond Street.

**The Music in The Flying Dutchman,**
Composed by G. H. RODWELL, is published by GOULDING & Co. Soho Square

# King's Theatre.

This Evening, Spontini's celebrated Opera Seria, called

# LA VESTALE.

The principal Characters by

Madame CARADORI, Madame BIAGILOI,
Signor CURIONI,
Signor D'ANGELI, and Signor GIOVONOLA.

At the End of the first and third Acts,

## *Incidental Divertissements.*

Madlle. BROCARD, Madlle. COPERE,
Monsieur BOISGIRARD, Monsieur GOSSELIN,
Mad. BURON, Mons. BASIS,
Monsieur MERENTHE, Madlle. ANGELICA,
Madlle. ADELAIDE O'BRIEN.

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*Fashionable Exhibitions.—Open Daily.*

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon. 2s. Amphitheatre. 1s. Back range, 6d. Half-price for Children to Saloon.

*Two Chinese Ladies.*—The only Female Natives of the Celestial Empire ever seen in Europe—These interesting and elegant Objects of Public Curiosity, the eldest 24 years, the youngest is scarcely 18, are at the Grand Saloon, 94, Pall Mall—Admittance 2s. 6d. Children under 12 years, 1s.

MR. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*

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